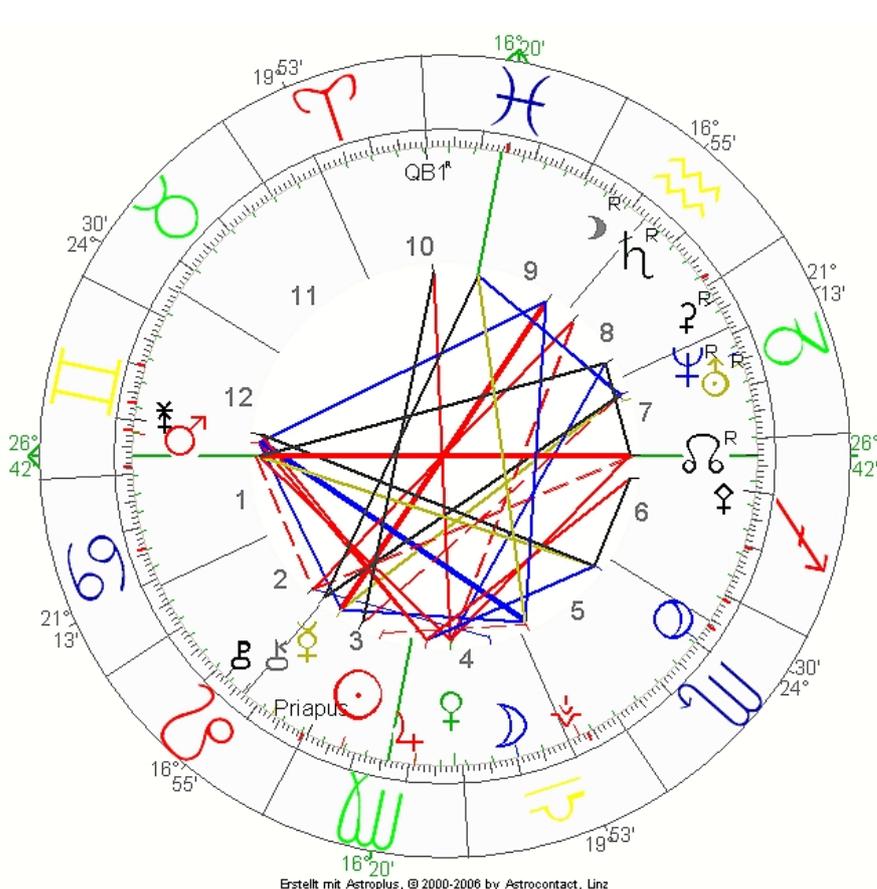


## Discoverychart QB1

1992/08/30 at 10:56 UT in Hawaii, Mouna Keu Hilo ( - 155°28/ + 19°50 )



☉	07°18'51	
☽	10°22'06	
♂	22°54'43	
♀	28°30'18	
♁	22°26'53	
♂	21°09'44	
♁	13°29'18 r	
♂	14°16'15 r	
♁	16°23'32 r	
♂	20°24'42	
♁	26°38'05 r	
♂	16°24'51	
♁	23°43'56 r	
♂	26°41'43	
♁	16°19'45	
♂	26°36'31	
♁	12°45'36 r	
♂	00°46'08	
♁	24°48'25	
♂	26°58'08 r	
♁	19°30'38	
♂	24°29'41	
♁	20°00'32	
♂	12°11'05	
♁	22°14'38	
♂	12°48'53	
♁	00°14'41 r	
♂	17°53'05 r	
♁	13°48'07	
♂	00°41'11	

### First Cubewano QB1

Sun is on 7°18' in virgo in geminisegment in 3.House. Its only angle is a semisquare to libra-vesta at the cusp of the 5. House. The waxing crescent of the libra-moon is already visible in the 4<sup>th</sup> house.

This sun wants to integrate something new, but with the semisquare to it, vesta feels disturbed in its way – a new guest at the fireplace of existing order, who is therefore changing it. But the element air has to serve the fertility of the earth, the new guest is invited by the sun. This new knowledge does not find much support with such a moonphase, has to find its own way into the world. As a cardinal Libramoon in 4<sup>th</sup> house it finds the way into the collective debate of the astronomical scientists ( here interpreted as the collective unit, from which the innovation was derived ), as with the discovery of QB1 the kuiperbelt changed from hypothesis to fact. On behalf of this is also the hidden power of the sun, which succeeds by its midpointpositions = moon/pholus (surprising invasions of new impulses into the community of astronomers) and =AC/pluto (beginning of a necessity to face new encounters, which call in question old behaviour )<sup>1</sup>

<sup>1</sup> At that time nobody had a clue of thousands of celestial bodies to wait for their discovery. Pholus itself as second of more than 70 centaurs to come (so far) had just been detected in Jan 1992, got much more attention – QB1 had to stay behind. Thus the interpretation, that the at this time only superpower USA threatened the world with invasion ( sun = moon/pholus mundan), but along the ethics of a jealous evangelical God ( sun = AC/pluto)

The discovery position of QB1 itself denotes a fundamental renewance of our so far well known rhythms. Its position in the 10<sup>th</sup> house as elevating body of the chart lets us presume a strong power to knock down existing structures. As neptun in capricorn as ruler of the 10<sup>th</sup> in the 7<sup>th</sup> is in sextile to the MC, we witnessed since then a stable decomposition of old asserted facts, how things influence each other. Common interpretation could take that from the uranus/neptun – konjunktion short time before as well. With the discovery of QB1 on 0° aries is this change of fundamental axioms well emphasized.

But where or what does this decomposition relate to? Till today QB1 has not yet been named, what is all the more strange, as the new astronomical agreement to name KBOs after ancient myths of creation emphasizes a quality of worldwide reorganisation in existing lifepatterns. But the first found of all KBOs has not been named yet!

Maybe its aspects will help to find an answer. Using narrow orbs, there is just an opposition to virgo-venus at 28°30' in the piscessegment in the 4<sup>th</sup> house left,<sup>2</sup> if we leave the quite exact quincunx to the moonperigee aside, what suggests an aggressive refusal of its discovery – which actually shook up all those neat systems of astronomical and astrological heritage. This venusposition of a change of well-known and trusty systems is really saying something: Especially its square to the AC/southnode – konjunktion at 26°42' in the aquariussegment of the geminisign stresses the necessity to abandon old rules of uranian securities and to develop new philosophies for a joint living worldwide, as jupiter as ruler of the 7<sup>th</sup> house and the northnode is not just with venus in the 4<sup>th</sup> house, but as well a part of the midpointconstellation venus = jupiter/moon, a hidden force of the collective subconsciousness out of the 4<sup>th</sup> house, which challenges the worldcommunity with a thorough new order on behalf of goods of vital necessity for mankind.<sup>3</sup>

There is not much of any enthusiasm to see on behalf of this challenge, as a selfassured Leo-Mercury at the cusp of the capricornsegment in 3<sup>rd</sup> house rules this collective subconsciousness. The sun as ruler of both, sign and house mercury is in, will force him though, being the force of the solar system, recognizing QB1. On top of that it has strong connections to venus as staying in the old egyptian borders of venus in the virgosign. Mercury is forming a yod-sign, combining two biquintil-angles, thus connecting QB1 with its ruler neptun - as well as a flowing triangle to the combined axis AC/Nodes! This call for elaboration of new venusian standards of value<sup>4</sup> of mankind is quite urgent! It exists that loud since the inevitable penetration of all cultures and social systems by this direct interweaving of all so far separated businessinfluencezones and ecological natural cycles – called globalization.

A necessary namegiving should express that. "Atlantis" as warning call of an old myth, to act very responsibly with the new potentials of science and worldwide power, is given to an asteroid as name already – unfortunately.

Please have a look at our more than 100 charts to develop a sense for QB1 – interpretations.  
Comments welcome in our QB1 - Forum

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and not along the necessity of the into-one-another-growing of mankind, which demands the exchange of values of all existing cultural communities (QB1 at ariespoint ).

<sup>2</sup> Here we have a crossing of the signborder, which forces fire and earth together. The earth-venus nourishes fire-QB1, while being forced to a substancial change by the fireenergy of QB1.

<sup>3</sup> Analogous the naming of KBOs alongside ancient myths of creation challenges their discovery a revision of all old fundamental values and of the ethics of worldwide interaction; as its coincidence with the beginning of a development, which is called nowadays globalization.

<sup>4</sup> Quintils and biquintils are sides of a pentagramm, when you look at them as an aspectpattern. This is built by the five sun/venus-konjunktionen in an eight-year-rhythm-cycle. Therefore a symbol of the golden cut, which you can find in all natural symmetries – it is always 5:8.